

# Handwriting Intervention

Pupil name.....

c, o, a, d, g,	do go add cod dog god doc good cad cog goad coo	
e, i	dig code die did dice died	
l, h,	doll dill gill hill hull hall coal goal call hide lie cool	
b	ball hob bob bad bed bid bill bell	
k	kid kick lick lack lock bike bake cake sick sock clock look cook book	
qu t	quad quid quick quack quit quite quiet hit hat tick tock took take kite kit belt bolt colt hot goat quote	
y j	jog jazz joy jade quietly quickly belly jelly	
u, v	hut hull vet cave vice dove love hive give gave	
f	if of off cuff fit fat fake flock cliff daft lift soft	
z	jazzy haze fizzy fuzzy zoo buzz lazy lazed dazed	
n, m	man men many name gnome going looking cooking tummy bent	
p	hump jump pump lump lamp damp plum plan plant plane plot zapped zipped	
s	sit set sat hiss last lost still pass fuss fussy ghost settle	
w	wow saw sew sow stow was wish show wash wasp west flowed	
r	rip rot ran hurt shopped cram crumb hurry sorry sir star stir crow first burst	
x	wax tax fox six fix fixed taxed taxi mix mixed relax	

All letters to be taught with lead-in and lead-out strokes.

Lower case letters to be mastered first

All writing to be modelled by adult in fully joined script

Letters need upper **and** lower joins taught and practised (eg *co; ro; rs*)

3 point pen hold to be insisted upon (stickers available for this)

Handwriting paper to be used

Never allow copying from printed text during handwriting lessons

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